TAKE ADVANTAGE OF BEING IN ASPEN DURING THE ASPEN IDEAS FESTIVAL!

From talks and movies to our intimate speaker salons to the amazing Afternoon of Conversation in the Benedict Music Tent, there are a variety of events to which you can buy individual tickets. Look for in-town events at the Limelight Hotel, Belly Up, Hotel Jerome, the St. Regis, and Hooch. Check out our insert in today’s Aspen Times to see a full listing of available events. Ticket sales through aspenshowtix.com.

TICKETS GO ON SALE FRIDAY, JUNE 16, 9 AM MDT.

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There are plenty of ways to enjoy the Aspen Ideas Festival, whether on campus or in the comfort of your home—videos will be posted daily on aspenideas.org. Follow the conversation on your favorite social media channel, and subscribe to our podcast.

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Our weekly podcast Aspen Ideas to Go is available on iTunes, Google Play, NPR One, Sirius XM’s Insight channel #121 and other popular podcasting apps. Subscribe today!

BUILDING THE WALL
A PERFORMANCE AND DISCUSSION
7:30 PM Paepcke Auditorium $20

From America’s acclaimed political playwright, Pulitzer and Tony award-winner Robert Schenkkan (All the Way, Hacksaw Ridge), comes a provocative 90-minute theatrical event written in a white-hot fury. In a time when shocking campaign rhetoric turns into real policies, Building the Wall urgently reveals the power of theater to question who we are and where we might be going. The cast of Denver’s Curious Theater premieres this work in Aspen in a one-night-only performance, followed by a panel discussion with playwright Robert Schenkkan, Curious Theater Artistic Director Chip Walton, and the cast.

WEDNESDAY, JUNE 28, 2017 » 4PM – 8:30PM
DOERR-HOSIER CENTER, ASPEN MEADOWS

$15 FOR TICKETS + MORE INFO VISIT ASPENIDEAS.ORG/YOUNGADULTFORUM (NOT AVAILABLE ON ASPENSHOWTIX.COM)

YOUNG ADULT FORUM

world leaders • artists • dialogue • networking

Join us for an INTERACTIVE evening of PRESENTATIONS, small group discussions, performances, and OPPORTUNITIES to engage with other participants. EXPLORE big questions like how TECHNOLOGY is shaping young people’s identities or how is the CONSTITUTION playing a role in current US EVENTS. Confront STEREOTYPES and meet some advocates and CRUSADERS who have turned their PASSIONS into a purpose.

FEATURING Wajahat Ali • Shabana Basij-Rasikh • Pete Dominick
Harold Green • Jonathon Greenblatt • Neel Kатyai • Jon Lovett
Xiuhtezcatl Martinez • Manoush Zomorodi • and more!

presented by ASPEN IDEAS FESTIVAL YOUTH & ENGAGEMENT PROGRAM
Despicable Me 3
June 26 7:30 PM Paepcke Auditorium
Illumination, who brought audiences Despicable Me and the biggest animated hits of 2013 and 2015, Despicable Me 2 and Minions, continues the adventures of Gru, Lucy, and their adorable daughters—Margo, Edith, and Agnes—and the Minions in Despicable Me 3. Directed by Pierre Coffin and Kyle Balda, co-directed by Eric Guillon, and written by Cinco Paul and Ken Daurio, the animated film is produced by Illumination’s Chris Meledandri and Janet Healy, and executive produced by Chris Renaud. Joining Steve Carell and Kristen Wiig in Despicable Me 3 is Emmy, Tony, and Grammy Award winner Trey Parker, co-creator of Comedy Central’s global phenomenon South Park and the Broadway smash The Book of Mormon. Parker voices the role of villain Balthazar Bratt, a former child star who has grown up to become obsessed with the character he played in the 1980s, and proves to be Gru’s most formidable nemesis to date. The film will be released in theaters on June 30, 2017. (Run time: 96 minutes)

Wasted! The Story of Food Waste
June 25 7:45 PM Paepcke Auditorium
Every year, 1.3 billion tons of food is thrown out. That’s $218 billion worth of food produced for human consumption that never gets eaten. With one-third of the world’s food being thrown away even before it reaches the plate, Wasted! sheds new light on what is food and what is garbage. Through the eyes of chef-heroes like Massimo Bottura, Dan Barber, and Danny Bowien, we see how the world’s most influential chefs battle food waste—transforming what most people consider garbage, scraps, and rejects into incredible dishes that feed more people, impact the bottom line, and create a more sustainable food system. Wasted! also showcases forward-thinking organizations and individuals who are already influencing the future of food recovery and demonstrating how eating empowers you, in the fight to solve one of the greatest problems of the 21st century: global food waste. Wasted! The Story of Food Waste will change how you buy, cook, and eat food. (Run time: 85 minutes)

Chasing Coral
June 29 7:30 PM Paepcke Auditorium
Coral reefs are the nursery for all life in the oceans, a remarkable ecosystem that sustains us. Yet with carbon emissions warming the seas, a phenomenon called “coral bleaching”—a sign of mass coral death—has been accelerating around the world. Chasing Ice director Jeff Orlowski taps into the collective will and wisdom of an ad man, a self-proclaimed coral nerd, top-notch camera designers, and renowned marine biologists as they endeavor to record the bleaching events. The effort is anything but simple as they work with breathtaking photography to document the indisputable and tragic transformation happening under water. (Run time: 93 minutes)

Spotlight Screening — An Inconvenient Sequel: Truth to Power
June 30 7:30 PM Paepcke Auditorium
A decade after An Inconvenient Truth brought climate change into the heart of popular culture comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Former vice president Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes—in moments private and public, funny and poignant—as he pursues the empowering notion that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion. Renowned filmmakers Bonni Cohen and Jon Shenk (Audrie & Daisy, 2016 Aspen Ideas Festival) have taken the baton from 2006 Academy Award-winner Davis Guggenheim. What started then as a profound slide show lecture has become a gorgeously cinematic excursion. Our extraordinary former vice president invites us along on an inspirational journey across the globe that delivers the tools to heal our planet. (Run time: 100 minutes)
BENDING THE ARC
JUNE 22 7:30 PM PAEPCKE AUDITORIUM

Bending the Arc is “a stunning documentary about a team of young people—Paul Farmer, Jim Yong Kim, Ophelia Dahl—whoes charitable medical work 30 years ago in remote Haiti ignited a health care movement. Their mission: to deliver basic health care to those who had no access to even the most rudimentary medical help. Their obstacles: the World Bank, the medical establishment, dysfunctional governments, and the poverty and isolation of their patients. ... A glorious and uplifting film, ... Bending the Arc is a heartwarming and radiant offering. Most magically, it transcends the colossal power of its own story to show how individual beings, one step at a time, can right the course of inequality and injustice.” (Excerpted from a review by Duane Byrge, Hollywood Reporter) Run time: 102 minutes

AMERICA’S FIRST FOODIE
JUNE 23 4:15 PM PAEPCKE AUDITORIUM

Today’s American food movement can be traced back to one man: cookbook author, journalist, television celebrity, and teacher James Beard. A champion of local-ism and sustainability long before those terms had entered the vernacular, Beard appreciated what America had to bring to the table at a time of “all things French.” He introduced Julia Child to New York, boosting her place as a culinary grande dame. Child in turn once said, “I may have brought French cooking to America, but Jim brought American cooking to America.” Through a recorded and printed oral history crafted by Beard himself, archival footage, and interviews, America’s First Foodie weaves the history of American cooking and gastronomy with the story of its founding father, James Beard, and explores how the food world has evolved since his death. Run time: 52 minutes

ALONZO KING’S LINES BALLET AT SPOTLIGHT HEALTH
JUNE 23 7:30 PM PAEPCKE AUDITORIUM

World-renowned choreographer Alonzo King and four artists from his international touring company demonstrate “what the body is,” and how ideas can be communicated through physical language. They offer new insights into artistic obsession and the emphasis on the mind and the heart dancing the bodily instrument. A choreographed performance will be followed by a conversation with Alonzo King, highlighting the importance of art in developing wholeness—both in human beings and in communities.

JON BATISTE ON MUSIC, HEALTH, AND WELL-BEING
JUNE 24 4:15 PM GREENWALD PAVILION

Music can lift the spirits and help heal the body. No musician demonstrates that better than Jon Batiste, a “crowd-thrilling rebel bandleader,” according to Rolling Stone magazine. Viewers of “The Late Show with Stephen Colbert” know him best for the exuberant music he conducts with Stay Human. Accomplished pianist, artistic director at the National Jazz Museum in Harlem, and composer, Batiste is also a devout Christian, whose mornings begin with a half hour of meditation and prayer. Aspen Institute President and CEO Walter Isaacson, who hails from Batiste’s hometown of New Orleans, conducts the interview.
The Aspen Ideas Festival brings scientists, artists, politicians, historians, educators, activists, and other great thinkers together to present, debate, and discuss some of the most important and fascinating ideas and issues of our time. Across ten days, Festival presenters will contribute unique perspectives from myriad fields of endeavor, with special objectives: deepen understanding, enliven dialogue, and perhaps inspire further action among those who take part.

We look forward to the conversations that spill out onto the streets of Aspen, the communities of the Roaring Fork Valley, and well beyond. Join us!

The following programs are open to the public, with ticket prices ranging from $12 for films to $150 for the Afternoon of Conversation. Tickets go on sale on Friday, June 16 at 9 AM through the Wheeler Opera House box office in person, by phone at (970) 920-5770, and online at aspenshowtix.com. Due to high demand, individuals are limited to purchasing four tickets per event. Space is limited, and the schedule and presenters are subject to change.
## SPOTLIGHT HEALTH PUBLIC EVENTS AT A GLANCE

### THURSDAY, JUNE 22
- **7:30 PM**
  - Bending the Arc (Film and Discussion)
  - PAEPCKE AUDITORIUM

- **7:30 PM**
  - How Safe Is Your Hospital?
  - KOCH BUILDING, BOOZ ALLEN HAMILTON ROOM

- **7:30 PM**
  - Whither Health Care Reform?
  - HOTEL JEROME BALLROOM

### FRIDAY, JUNE 23
- **8:00 AM**
  - In the Weeds: Health Reform under President Obama
  - HOTEL JEROME BALLROOM

- **8:00 AM**
  - Med School: The Opioid Epidemic in America
  - LIMELIGHT HOTEL

- **12:00 PM**
  - Is Precision Medicine the Cure-All?
  - HOTEL JEROME BALLROOM

- **12:00 PM**
  - Med School: Sex and Cancer
  - LIMELIGHT HOTEL

### SATURDAY, JUNE 24
- **8:00 AM**
  - Applying Neuroscience to the Classroom
  - HOTEL JEROME BALLROOM

- **8:00 AM**
  - Med School: A Practical Guide to the Science of Brain Fitness
  - LIMELIGHT HOTEL

- **12:00 PM**
  - Health Legislation in the 115th Congress: Interview with Senator Christopher Coons (D-DE)
  - HOTEL JEROME BALLROOM

- **12:00 PM**
  - Med School: Climate Risks, Health Risks
  - LIMELIGHT HOTEL

- **4:15 PM**
  - Music, Health, and Well-Being: Jon Batiste in Conversation with Walter Isaacson
  - GREENWALD PAVILION

- **5:30 PM**
  - The Aging Brain
  - HOTEL JEROME BALLROOM

## AFTERNOON OF CONVERSATION

**BENEDICT MUSIC TENT | WEDNESDAY, JUNE 28 | 2 - 5 PM (DOORS OPEN AT 1:30 PM)**

Our signature event, the Afternoon of Conversation, will host an audience of more than 2,000 in the Benedict Music Tent. Big thinkers and doers will engage serious ideas about their work and the future. This year’s discussions will focus on some of the more complex issues facing American society today: building the economy, the newsroom and public trust, governance at the state level, and how we face history. We will use music, dance, and poetry to express views of America. We will ask how satire could save us. And we will hear how reality combats idealism. Is there hope for civitas?

Watch a live feed of the Afternoon of Conversation, FREE, at the Hotel Jerome Ballroom. (No ticket required.)
FESTIVAL PUBLIC EVENTS AT A GLANCE

SUNDAY, JUNE 25
7:30 PM
Strengthening the US Economy: A Bipartisan Approach
DOERR-HOSIER CENTER, MCNULTY ROOM
7:30 PM
Stories That Matter: A Conversation with John Ridley
BELLY UP ASPEN
7:45 PM
Wasted! The Story of Food Waste (Film)
PAEPCKE AUDITORIUM
8:00 PM
Popular Culture, Civil Liberties, and America
HOTEL JEROME BALLROOM

MONDAY, JUNE 26
7:45 AM
On Being Fearless
HOTEL JEROME BALLROOM
12:00 PM
The End of Sex and the Future of Baby Making
HOTEL JEROME BALLROOM
12:00 PM
The Nature of Evil
ST. REGIS HOTEL BALLROOM
5:30 PM
What Turns a Skater Kid from Colorado into a Fighter for ISIS?
ST. REGIS HOTEL BALLROOM
5:30 PM
Have Facebook, Google, and Amazon Grown Too Powerful?
HOOCHE CRAFT COCKTAIL BAR
5:30 PM
Genomes, Brains, and Microbiomes: Who Are You, Anyway?
HOTEL JEROME BALLROOM
7:30 PM
Despicable Me 3 (Aspen Premiere)
PAEPCKE AUDITORIUM
7:30 PM
Conservatism, the Republican Party, and President Trump
BELLY UP ASPEN
8:30 PM
State of Resistance: An Interview with California Attorney General Xavier Becerra
HOTEL JEROME BALLROOM

TUESDAY, JUNE 27
8:30 PM
Atlantic after Hours: Beer and Banter with the Editors
LIMELIGHT HOTEL

WEDNESDAY, JUNE 28
7:45 AM
Might the Past Inform Our Future?
HOTEL JEROME BALLROOM
7:45 AM
Prescriptions for the Future
ST. REGIS HOTEL BALLROOM
7:45 AM
Ey Presents: Workforce Reboot: How Large Organizations Are Driving Change
ST. REGIS HOTEL BALLROOM
12:00 PM
What Technology Makes Us Forget about Life
HOTEL JEROME BALLROOM
12:00 PM
What’s It Like to Cover the Trump White House?
HOTEL JEROME BALLROOM
8:30 PM
When Mountains Move with James Balog
ST. REGIS HOTEL BALLROOM

THURSDAY, JUNE 29
7:45 AM
The Great Questions of Tomorrow
HOTEL JEROME BALLROOM
7:45 AM
Going Rogue: What Happens When States and the Federal Government Don’t Agree?
ST. REGIS HOTEL BALLROOM
7:30 PM
The Future of News: Is There a War on Truth?
HOTEL JEROME BALLROOM
8:30 PM
How to Live a Moral Life
ST. REGIS HOTEL BALLROOM

FRIDAY, JUNE 30
7:45 AM
Go On... Break the Rules!
HOTEL JEROME BALLROOM
7:45 AM
The Tragic Toll of Mental Illness Behind Bars
ST. REGIS HOTEL BALLROOM
7:45 AM
Prescriptions for the Future
ST. REGIS HOTEL BALLROOM
5:30 PM
WTF (What’s the Future?)
HOTEL JEROME BALLROOM
5:30 PM
Taking Aim at Online Hate
HOOCHE CRAFT COCKTAIL BAR
7:30 PM
Spotlight Screening — An Inconvenient Sequel: Truth to Power (Film and Discussion)
PAEPCKE AUDITORIUM
8:30 PM
‘Pod Save America’ (Live Podcast Taping)
HOTEL JEROME BALLROOM
8:30 PM
Robot Jazz: The Next Frontier in Music? (Live Musical Performance)
DOERR-HOSIER CENTER, MCNULTY ROOM

Introducing the first Aspen Ideas Festival Millennial Pass, part of our mission to engage 18- to 35-year-olds in Aspen’s premier annual event at an affordable price. For $99, the Millennial Pass grants access to breakfast and evening sessions at The St. Regis and Hotel Jerome, all programming at the Limelight Hotel (Spotlight Health), plus evening programming and films in the Paepcke Auditorium and McNulty Room on the Institute’s campus. The final round goes on sale June 16th at 9 am—act fast as Millennial Passes will sell out quickly. After purchase, customized badges and a full list of accessible events can be picked up at the Wheeler Opera House starting June 22nd. ID required for age verification. Passes are non-transferable.
MED SCHOOL

The Opioid Epidemic in America

8:00 AM | LIMELIGHT HOTEL | $45 (BREAKFAST)

Every day, 91 Americans die following an opioid overdose. The misuse of opioids such as prescription pain relievers, heroin, and fentanyl is a national crisis, with a profound impact on social and economic well-being and on the public health. Although effective treatments for opioid addiction do exist, they are sorely underutilized. Potential therapies to help curtail the epidemic include analgesics with less potential for abuse, alternative approaches to pain relief, more user-friendly formulations of naloxone to counter overdoses, and better remedies for addiction, including new medications and immunotherapies. Can we do better at turning research findings into clinical practice? How do we engage the medical community more fully?

NORA VOLKOW is director of the National Institute on Drug Abuse at the National Institutes of Health.

MOONSHOTS

Is Precision Medicine the Cure-All?

12:00 PM | HOTEL JEROME BALLROOM | $55 (LUNCH)

Individual genetic makeup and the genetic signature of diseases vary tremendously, but the goal of matching them with custom-tailored treatment remains in its infancy. Precision medicine, which uses the powerful tools of molecular biology, genomics, and bioinformatics, promises great advances. Much of the early focus of the field is on cancer, where researchers are studying tumor heterogeneity, therapeutic responses, and the patient characteristics that influence their interactions. Diabetes, infectious diseases, and genetic disorders are other auspicious candidates for precision medicine. Where is the science headed, and how close can it bring us to a disease-free world?

MIKAEL DOLSTEN is president of Worldwide Research and Development at Pfizer.

VICTOR DZAU is president of the National Academy of Medicine.

ELAINE MARDIS is co-executive director of the Institute for Genomic Medicine at Nationwide Children’s Hospital and a pediatrics professor at Ohio State University College of Medicine.

MODERATOR: JOHN TORRES is a medical correspondent for NBC News and MSNBC.

VIEWPOINTS

Whither Health Care Reform?

7:30 PM | KOCH BUILDING, BOOZ ALLEN HAMILTON ROOM | $25

Regardless of the fate of the Affordable Care Act, the American health care system will continue to undergo an historic transformation, fueled by evolving science and technology, new approaches to reimbursement, restructured provider networks, and demographic shifts. The health policies of the future are likely to reflect the influences of both conservative and progressive thinkers. Somehow, they will need to find balance between a market-based health system that stresses personal responsibility and choice with a human rights approach that considers affordability and access to care to be the highest priorities. Come listen to a rational debate across the political spectrum.

(Lunderwritten by The SCAN Foundation)

LANHIE CHEN is a research fellow at the Hoover Institution, director of domestic policy studies in the Public Policy Program, and a law lecturer at Stanford University.

ANDY SLAVITT is a senior advisor for the Bipartisan Policy Center.

MODERATOR: JUDY WOODRUFF is managing editor of "PBS NewsHour."

FRIDAY, JUNE 23

VIEWPOINTS

In the Weeds: Health Reform under President Obama

8:00 AM | HOTEL JEROME BALLROOM | $45 (BREAKFAST)

What went right and what went wrong with health care under the Obama Administration? Surely some reasoned, thoughtful answers lie between the firmly held poles where ideologues have staked their ground. Sarah Kliff, senior editor at Vox.com, who covered the launch of the Affordable Care Act, digs into health policy in conversation with Kathleen Sebelius, who helped to implement the ACA as secretary of the US Department of Health and Human Services, and Andy Slavitt, former acting administrator of the Centers for Medicare and Medicaid Services. The session will be recorded for "The Weeds," Vox’s podcast policy.

KATHLEEN SEBELIUS is CEO of Sebelius Resources and an expert consultant on health policy, health care reform, and human service delivery.

ANDY SLAVITT is a senior advisor for the Bipartisan Policy Center.

MODERATOR: SARAH KLIFF is a senior policy correspondent at Vox Media.
Med School

A Practical Guide to the Science of Brain Fitness
8:00 AM | Limelight Hotel | $45 (Breakfast)
Recent scientific evidence has confirmed significant links between lifestyle habits and cognitive health, but the many reports are often confusing, and sometimes contradictory. What does the new research reveal, and where do knowledge gaps remain? Can we translate what we are learning into practical strategies for improving memory performance and optimizing brain health?

GARY SMALL is a professor of psychiatry and aging at UCLA, where he directs the geriatric psychiatry division and the UCLA Longevity Center.

Caregiving

Marrow: A Love Story (Book Talk)
5:30 PM | Explore Book Sellers | Free (No Ticket Required)
A courageous memoir of two sisters who uncover the depth of their love for each other through the shared experience of a bone marrow transplant. Author Elizabeth Lesser is the donor, her sister Maggie Lake the recipient. Their quest for acceptance, authenticity, and most of all love leads them through a “soul marrow transplant” where they dig deep into their shared past with open hearts and a spirit of forgiveness. Marrow is an unflinching story about getting to the very center of ourselves.

ELIZABETH LESSER is an author and co-founder of the Omega Institute.

Med School

The Changeable Brain
5:30 PM | Limelight Hotel | $25
Breakthrough research has revealed that the brain is especially open to change during specific periods in life—notably infancy and childhood, adolescence, and the transition to parenthood. During these sensitive times, interpersonal relationships play a central role in supporting healthy brain adaptation. What other key inputs help to grow and maintain a healthy brain, both at times of great change and across the lifespan?

SARAH WATAMURA is an associate professor of psychology at the University of Denver, where she directs the Child Health and Development Lab and co-directs the Stress, Early Experience and Development Research Center.

Caregiving

Three Caregivers Walk into a Bar: Caregiving, Improvisation, and Humor
7:30 PM | Paepcke Auditorium | $25
The Second City and Caring Across Generations have joined forces to develop a unique training program that strengthens the skills of caregivers through improvisational techniques and practices. Discover how it will work in an evening that offers stories, insights, and interactive experiences that reveal the power of collaborative communication. You will participate in exercises where you learn to operate in a “yes, and...” mindset, one funny enough to make you laugh and powerful enough to stir your heart. Learn why the tools of improv can dramatically transform caregiving relationships, leading to better outcomes and a more meaningful journey for you and your loved one.

KELLY LEONARD is executive director of insights and applied improvisation at Second City Works.

MED SCHOOL

Climate Risks, Health Risks
12:00 PM | Limelight Hotel | $55 (Lunch)
As climate change increasingly becomes a fact of daily life, the health hazards of rising sea levels, catastrophic storms, water and food shortages, respiratory and vector-borne diseases, and temperature extremes are coming into sharper focus. Military leaders are warning that climate change could result in a refugee crisis of “unimaginable scale,” and some experts believe that a direct line can already be drawn to geopolitical events, such as the Syrian war and the rise of Boko Haram in Nigeria. Understanding the health consequences of these events, and especially their cumulative impact, is a crucial step toward action.

ROBERT WRIGHT is chair of the Department of Environmental Medicine and Public Health and director of the Institute for Exposomic Research at the Icahn School of Medicine in the Mount Sinai Health System.

INTERSECTIONS

Music, Health, and Well-Being: Jon Batiste in Conversation with Walter Isaacson
4:15 PM | Greenwald Pavilion | $25
Music can lift the spirits and help heal the body. No musician demonstrates that better than Jon Batiste, a “crowd-thrilling rebel bandleader,” according to Rolling Stone magazine. Viewers of “The Late Show with Stephen Colbert” know him best for the exuberant music he conducts with Stay Human. Accomplished pianist, artistic director at the National Jazz Museum in Harlem, composer, and independent film buff, Batiste is also a devout Christian, whose mornings begin with a half hour of meditation and prayer. Walter Isaacson, the Aspen Institute’s president and CEO, who hails from Batiste’s hometown of New Orleans, conducts the interview.

JON BATISTE is bandleader of “The Late Show.”
INTERVIEWER: WALTER ISAACSON is president and CEO of the Aspen Institute.

THE BRAIN

The Aging Brain
5:30 PM | Hotel Jerome Ballroom | $25
Whether they remain free of diagnosable disease or become afflicted by dementia, our brains inevitably change as we grow older. Our cells degenerate, we forget names, and we think more slowly, making hard to distinguish normal aging from the warning signs of brain disease. Programs that claim to keep the brain healthy are popular, but it is not clear how much physical and mental exercise and good nutrition really help. When will rigorous research give us meaningful ways to improve memory performance and optimize brain health?

SAMUEL GANDY is a professor in Alzheimer’s Disease research, neurology, and psychiatry at Icahn School of Medicine, and director of the Center for Cognitive Health and NFL Neurological Care Center at Mount Sinai Health System. (Festival Underwriter)

GARY SMALL is a professor of psychiatry and aging at UCLA, where he directs the geriatric psychiatry division and the UCLA Longevity Center.

MODERATOR: JAMES HAMBLY is a writer and senior editor at The Atlantic, where he hosts the video series “If Our Bodies Could Talk.”

Spotlight ViewPoints

Fake Health News Metastasizes
7:30 PM | Hotel Jerome Ballroom | $25
Invalid health news comes in many forms. Some is utterly fake and potentially dangerous: asserting links between vaccines and autism, discrediting the reality of climate change. Other assertions feel somewhat different, like advertising claims that a pill can melt away pounds or a dietary supplement can make you stronger. A long-familiar willingness to dismiss facts in the health arena sooms more recently in the political discourse, allowing ideology, assumptions, and dogma to masquerade as reality. If an informed electorate gives way to one that believes all truth is relative, and that only personal opinion matters, reasoned debate and compromise are going to be hard to come by. It may be time for the health field to look hard at the fake news it has tolerated.

JOANNE KENNEDY is executive editor of health care at Politico.

KELLY McBRIDE is vice president of the Poynter Institute.

BRIAN SOUTHWELL is director of the Science in the Public Sphere program in the Center for Communication Science at RTI International, an independent, nonprofit research institute.

MODERATOR: RICHARD BERKE is executive editor of STAT, a publication with the mission of delivering deep and tough-minded stories about health, medicine, and life sciences.

THE BRAIN

Hot Stuff! Love, Sex, and the Brain
7:30 PM | Bellry Up Asp | $25
What makes two people click? What does it really mean to say, “we have chemistry”? The Atlantic’s Olga Khazan talks to biological anthropologist Helen Fisher about the four styles of thought and behavior that Fisher has identified through brain scans (using fMRI) that help explain the biological underpinnings of romantic love, love addiction, adultery, and divorce. Based on data collected from 35,000 single Americans, Fisher explains modern courtship, why a trend she calls “slow love” makes her optimistic about relationships in the digital age, and how to use brain chemistry to keep love alive.

HELEN FISHER is a biological anthropologist, a senior research fellow at The Kinsey Institute for Research in Sex, Gender, and12, Indiana University, a member of the Center for Human Evolutionary Studies in the Anthropology Department at Rutgers University, and chief scientific advisor to Match.com.

INTERVIEWER: OLGA KHAZAN is a staff writer for The Atlantic.
SUNDAY, JUNE 25

**MAKING IT IN THE USA**

**Strengthening the US Economy: A Bipartisan Approach**
8:00 PM | HOTEL JEROME BALLROOM | $25

Senator Christopher Coons (D-DE) is actively working with Republicans to foster innovation and competitiveness. He is eager to join Capitol Hill in policies to grow manufacturing jobs, and to equip workers with the skills they need to fill them. The senator, just recognized by the Bipartisan Policy Center for his commitment to working across the aisle, has become a strong voice for job creation and the innovation economy. He also has been ranked among the top three most productive Senators of both parties. Please join us as he is interviewed by CNN anchor Alisyn Camerota in a far-reaching discussion of the American economy—and other touch points at the US Senate.

**THE ART OF CHANGE**

**Stories That Matter: A Conversation with John Ridley**
7:30 PM | BELLY UP ASPEN | $25

Oscar-winning filmmaker John Ridley (12 Years a Slave, All Is By My Side) is known for his uncompromising and thought-provoking work examining some of society’s most pressing issues: immigration, sex trafficking, slavery, and race relations, among others. Ridley is joined by frequent collaborator, Emmy- and Golden Globe-winning actress Felicity Huffman, in conversation about his trio of recent critically acclaimed projects: ABC’s Emmy Award-winning “American Crime,” Showtime’s “Guerrilla,” and his illuminating documentary Let It Fall, about the 1992 Los Angeles uprising.

**JOHN RIDLEY** is a filmmaker, screenwriter, and showrunner.

**INTERVIEWER:** FELICITY HUFFMAN is an award-winning actress who recently starred in ABC’s “American Crime.”

**FEELING THE HEAT: THE BIG IDEAS ON CLIMATE**

**Wasted! The Story of Food Waste**
7:45 PM | PAEPCKE AUDITORIUM | $12

Every year, 1.3 billion tons of food is thrown out. That’s $218 billion worth of food produced for human consumption that never gets eaten. With one-third of the world’s food being thrown away even before it reaches the plate, Wasted! sheds new light on what is food and what is garbage. Through the eyes of chef-heroes like Massimo Bottura, Dan Barber, and Danny Bowien, we see how the world’s most influential chefs battle food waste—transforming what most people consider garbage, scraps, and rejects into incredible dishes that feed more people, impact the bottom line, and create a more sustainable food system. Wasted! also showcases forward-thinking organizations and individuals who are already influencing the future of food recovery and demonstrating how eating empowers you in the fight to solve one of the greatest problems of the 21st century: global food waste. Wasted! The Story of Food Waste will change how you buy, cook, and eat food. (With support from The Rockefeller Foundation)

**THE ART OF CHANGE**

**Popular Culture, Civil Liberties, and America**
8:00 PM | HOTEL JEROME BALLROOM | $25

Norman Lear is the prolific television writer and producer of stories about diverse American life—among them “All in the Family,” “Sanford and Son,” “The Jeffersons,” “Good Times,” and “Maude”—as well as a lifelong political and social activist. Khizr Kahn is a Pakistani American lawyer, speaker at the 2016 Democratic Convention, and parent of US Army Captain Humayun Khan, who was killed in 2004 during the Iraq War. Born 28 years and 7,000 miles apart in Connecticut and Pakistan, today they are united as American citizens, friends, and agents of change. Aspen Institute President Walter Isaacson joins them to discuss pressing questions of our time. What does it mean to be an American? How do our politics reflect and impact us? What role does news and entertainment media play in telling our stories? And can our collective culture change?

(Underwritten by Bank of America)

**KHIZR KHAN** is a constitutional rights advocate, Muslim American patriot, and Gold Star parent.

**NORMAN LEAR** is an award-winning producer and writer of television shows.

**MODERATOR:** WALTER ISAACSON is president and CEO of the Aspen Institute.

**MONDAY, JUNE 26**

**VIEWPOINTS**

**On Being Fearless**
7:45 AM | HOTEL JEROME BALLROOM | $45 (BREAKFAST)

Each day, 8,118 people across the United States receive health care through the doors of Planned Parenthood—roughly 2.5 million annually. Recent polls suggest Planned Parenthood is more popular than Congress; certainly across many polls. Planned Parenthood receives support from the majority of Americans. However, as Congress rethinks health care, who receives what, and how it is distributed, Planned Parenthood faces constant scrutiny and threat of defunding—a risk its leader, Cecile Richards, is not willing to take. The battle for women’s health and women’s right to choose is not one she will relinquish, no matter the consequences.

**CECILE RICHARDS** is president of Planned Parenthood Federation of America and Planned Parenthood Action Fund.

**INTERVIEWER:** OLGA KHANAZ is a staff writer for The Atlantic, where she covers gender, science, and health.

**THE GENETICS REVOLUTION**

**The End of Sex and the Future of Baby Making**
12:00 PM | HOTEL JEROME BALLROOM | $55 (LUNCHEON)

Within 20, maybe 40, years, most people in developed countries will stop having sex for the purpose of reproduction. Instead, prospective parents will be told as much as they wish to know about the genetic makeup of dozens of embryos, and they will pick one or two for implantation, gestation, and birth. And it will be safe, lawful, and free. Stanford’s Hank Greely joins science writer Carl Zimmer for a conversation about the revolutionary biological technologies that make this a seemingly inevitable future and the deep ethical and legal challenges humanity faces as a result.

**HANK GREELY** is a professor of law and genetics at Stanford University, where he directs the Center for Law and the Biosciences and the Program on Neuroscience in Society.

**INTERVIEWER:** CARL ZIMMER is a science columnist for The New York Times and national contributing correspondent for Stat.

**MORAL COMMITMENTS, MORAL CHOICES**

**The Nature of Evil**
12:00 PM | STAT. REGIS HOTEL BALLROOM | $55 (LUNCHEON)

This provocative discussion between a psychologist and a journalist brings together two perspectives on the nature of evil—one that relies on psychological research, the other on interviews with followers of one of the most violent groups on earth. Yale cognitive scientist Paul Bloom, author of Just Babies, Against Empathy, draws upon his fascinating research on the origins and nature of human morality, and a correspondent for The Atlantic, Graeme Wood discusses his in-depth study of the men and women who feel the pull of ISIS, published in his recent book, The Way of the Strangers: Encounters with the Islamic State.

**PAUL BLOOM** is a professor of psychology and cognitive science at Yale University.

**GRAEME WOOD** is a national correspondent at The Atlantic and a lecturer in political science at Yale University.

**GLOBAL CONFLICTS: ARE THERE PATHS TO PEACE?**

**What Turns a Skater Kid from Colorado into a Fighter for ISIS?**
5:30 PM | STAT. REGIS HOTEL BALLROOM | $25

Tens of thousands of men and women have left comfortable, privileged lives to join the Islamic State of Iraq and Syria—and kill for it. The highest-ranking American currently fighting for ISIS is John Georgelas, a Texan whose dad was a US Air Force colonel. Who are the Westerners who join ISIS? Where do they come from? What do they believe? And most importantly, what can we do to stop them?

**GRAEME WOOD** is a national correspondent for The Atlantic and a lecturer at Yale University.

**INTERVIEWER:** STEVE CLEMONS is editor in chief of AtlanticLIVE and Washington editor at large for The Atlantic.

Questions about public events outside of purchasing

Call (970) 544-7961 | E-mail tickethelp@aspenninst.org
Have Facebook, Google, and Amazon Grown Too Powerful?  5:30 PM  |  HOOCRAFT COCKTAIL BAR  |  $25
Technology used to be a lot more accessible, open, and ethical. It was driven by optimistic tinkers rather than big companies. That changed. The entire industry and ecosystem is now run by a handful of companies rather than upstart American tech giants. They are now among the most powerful institutions in the world, rivaling governments in their power over media, culture, and politics.

Jonathan Taplin, whose book Move Fast and Break Things offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies, and Farhad Manjoo, tech writer for The New York Times, discuss the tech giants’ growth and impact, and whether it’s time for lawmakers and regulators to curb their power.

JONATHAN TAPLIN is director emeritus of the USC Annenberg Innovation Lab.
INTERVIEWER: FARHAD MANJOO is the State of the Art columnist for The New York Times.

The Atlantic

Conservatism, the Republican Party, and President Trump  7:30 PM  |  BELLY UP BAR  |  $25
Despite controlling both the White House and the US Congress, the Republican Party has had a bumpy ride for the first few months of the Trump administration. With a president who is not a traditional party standard-bearer, can the party and the White House get in alignment on priorities and core values? Will President Trump and the party’s traditional conservatives ever get in sync—or at least make some deals? And what impact will the ongoing fissures over core values and ideology have on the Republican Party—internally and with the public at large?

MCKAY COPPINS is a staff writer at The Atlantic.
WILLIAM KRISTOL is founder and editor at large of The Weekly Standard.
MODERATOR: ALISYN CAMEROTA is co-anchor of the morning show “New Day” on CNN.

The America I Know

State of Resistance: An Interview with California Attorney General Xavier Becerra  8:30 PM  |  HOTEL JEROME BALLROOM  |  $25
With nearly 40 million people, the innovation powerhouse of Silicon Valley, and the sixth-largest economy in the world (larger than France’s, Italy’s, and India’s), California is a force to be reckoned with. And it’s got bones to pick with Washington, on issues from environmental protections and health care to immigration enforcement and drug policy. What are the legal and constitutional underpinnings of California’s challenges to the federal government, and what can we expect to come of these clashes?

XAVIER BECERRA is the attorney general for the State of California.
INTERVIEWER: JAMES FALLows is a national correspondent for The Atlantic, which he has written for since the late 1970s.

The Genetics Revolution

Genomes, Brains, and Microbiomes: Who Are You, Anyway?  3:30 PM  |  HOTEL JEROME ANTLER BAR  |  $25
Who are you? That question has become ever more complicated over the last decade of scientific discovery. Our genomes show signs of ancestry from Neanderthals and other extinct hominins, not to mention the genetic fossils of ancient viruses. Our bodies are home to trillions of bacteria and other microbes that sculpt our organs, train our immune systems, digest our food, and influence our minds. Our brains are made up of about 80 billion neurons in 100 trillion connections. Scientists are mapping the brain in molecular detail, but their maps are raising more questions than answers. Join science writers Carl Zimmer and Ed Yong as they chat about what it even means to be an individual in the era of modern biology, while trying not to have an existential crisis on stage.

ED YONG is a science journalist who reports for The Atlantic and whose work has appeared in National Geographic, The New Yorker, and more.

The Atlantic

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**THE AMERICA I KNOW**

**The MLK I Knew—and What Today’s Changemakers Should Learn from Him**
12:00 PM | ST. REGIS HOTEL BALLROOM | $55 (LUNCHEON)

Clarence Jones was the person who secreted out the scraps of paper that Martin Luther King, Jr. used to write his “Letter from a Birmingham Jail.” He wrote part of King’s iconic “I Have a Dream” speech, and he fought to have the transcripts of his FBI taped conversations with the civil rights leader released under the Freedom of Information Act. With a rare, intimate perspective on King’s leadership, Jones offers insights on the personal toll of social activism, the evolution of the civil rights icon as a leader, and the ways the myth and mystique of his legacy overshadow key aspects of his life and personality—lessons that apply to current social movements at a divided moment in America.

**CLARENCE E. JONES** is an adjunct professor at University of San Francisco and scholar writer in residence at the Martin Luther King Jr. Research and Education Institute of Stanford University.

INTERVIEWER: **MICHELE NORRIS** is a Peabody Award-winning journalist, founder of The Race Card Project, and executive director of The Bridge, the Aspen Institute’s new program on race, cultural identity, connectivity, and inclusion.

**THE GENETICS REVOLUTION**

**Designing Living Things**
5:30 PM | HOTEL JEROME BALLROOM | $25

We often take biology for granted, rarely recognizing the incredible technological feats of an organism as it grows, heals, and self-assembles—sustainably. As our ability to read, write, and design DNA grows, this power of biology is enabling amazing new biotechnologies to impact numerous industries, from everyday products brewed by designed microbes to programmable materials and living medicines. Biologist, writer, and artist Christina Agapakis explores the many unexpected connections between microbiology, technology, art, and popular culture and imagines a world where humans work with living things to create a more beautiful world.

**CHRISTINA AGAPAKIS** is creative director of Ginkgo Bioworks, a biological design company growing cultured products for partners across many industries.

**THE ART OF CHANGE**

**Building the Wall (Live Theatrical Performance)**
7:30 PM | PAEPCKE AUDITORIUM | $20

From America’s acclaimed political playwright, Pulitzer and Tony award-winner Robert Schenkkan (All The Way, Hacksaw Ridge), comes a provocative 90-minute theatrical event written in a white-hot fury. In a time when shocking campaign rhetoric turns into real policies, Building the Wall urgently reveals the power of theater to question who we are and where we might be going. The cast of Denver’s Curious Theater premieres this work in Aspen in a one-night-only performance, followed by a panel discussion with playwright Robert Schenkkan, Curious Theater Artistic Director Chip Walton, and the cast.

**ROBERT SCHENKKAN** is an award-winning playwright and screenwriter.

**CHIP WALTON** is producing artistic director of award-winning Curious Theatre Company, which he founded in 1997 and where he’s directed over 50 shows.

**REIMAGINING THE INTERNET**

**The Future of News: Is There a War on Truth?**
8:30 PM | HOTEL JEROME BALLROOM | $25

Is the internet loosening our collective grasp on the truth, and if so, how do we solve it? Pioneers of digital news once argued that new online sources and lower barriers to entry would bring us new perspectives about the world. But many did not anticipate that the internet would destroy traditional media gatekeepers and give everyone a chance to indulge in news that confirms their preexisting ideas. A panel of seasoned journalists discuss why this happens—the mechanisms for how the internet enables lies—and what big media and tech companies can do about it, if anything. (Underwritten by Brookson)

**CAMPBELL BROWN** is a head of news partnerships at Facebook.

**JOSHUA JOHNSON** hosts “1A,” the national talk radio show produced by WAMU.

**SUSAN PAGE** is Washington bureau chief of USA Today.

MODERATOR: **DAVID LEONHARDT** is an op-ed columnist for The New York Times.

**MORAL COMMITMENTS, MORAL CHOICES**

**How to Live a Moral Life**
8:30 PM | HOTEL JEROME BALLROOM | $25

Ideas about living a moral life can be found in all cultures across time. In previous eras, education was meant to inculcate personal virtue and shape character. In centuries of religious teaching, moral behavior comes from God or some other deity. In more contemporary philosophy, where ideals for democracy, for example, embrace principled notions of liberty, equality, respect, and dignity for all people, are people free to define for themselves what a moral life is. This conversation spans a variety of perspectives among observers and scholars who think deeply about these issues. David Brooks suggests that, “We have words and emotional instincts about what feels right and wrong,” yet questions the criteria we use to “help us think, argue, and decide.” New York author Larissa Macfarquhar profiles a number of do-gooders whose deep, even extreme moral commitment leads as frequently to criticism as to admiration. Columbia philosophy professor Michele Moody Adams believes that we find our best selves through serious self-examination and constant scrutiny. And Stanford political philosopher Rob Reich engages us all in deep exploration of these questions.

**DAVID BROOKS** is an Op-Ed columnist for The New York Times and he teaches at Yale University.

**LARRISA MACFARQUHAR** is a staff writer at The New Yorker, where she’s been since 1998.

**MICHELE MOODY-ADAMS** is a professor of political philosophy and legal theory at Columbia University, where she was previously dean of Columbia College and vice president for undergraduate education.

MODERATOR: **ROB REICH** is a political science and philosophy professor at the Graduate School of Education at Stanford University, where he is director of the Center for Ethics in Society and faculty co-director of the Center on Philanthropy and Civil Society.

**WEDNESDAY, JUNE 28**

**VIEWPOINTS**

**Might the Past Inform Our Future?**
7:45 AM | HOTEL JEROME BALLROOM | $45 (BREAKFAST)

Historian Jon Meacham has written extensively about the presidency, with acclaimed books on Thomas Jefferson, Andrew Jackson, Franklin Roosevelt, and most recently, George H. W. Bush. He is currently working on a book about James and Dolley Madison. What does his research into these presidents suggest about the nature of the office? What might we learn from the past about the current state of politics, the White House, and perhaps more broadly, democracy in America?

**JON MEACHAM** is a renowned presidential historian and Pulitzer Prize-winning author; he is a contributing writer to The New York Times Book Review and contributing editor at TIME.

INTERVIEWER: **JOHN DICKERSON** is political director at CBS News, where he anchors “Face the Nation.”
Prescriptions for the Future
7:45 AM | ST REGIS BALLROOM | $45 (BREAKFAST)

The world of health care, and how to deliver it, is a constant topic for headlines. Beyond congressional wrangling over the next iterations of public policy, however, what prescriptions might we look at to offer higher-quality, patient-focused, and lower-cost care? What are the transformative ideas that will improve health outcomes for all? A leader of a major health system, Ken Davis, and bioethicist/oncologist Zeke Emanuel offer ideas that are perhaps more exciting than revamping bills on the Hill.

KEN DAVIS* is president and CEO of Mount Sinai Health System.

ZEKIELI EMANUEL is vice provost for global initiatives at University of Pennsylvania, where he is a professor and chair of the Department of Medical Ethics and Health Policy.

MODERATOR: ELLIOT GERSON is an executive vice president at the Aspen Institute, responsible for its policy programs, public programs, and international partners.

VIEWPOINTS

Asking the Right Questions (Before It’s Too Late)
12:00 PM | ST. REGIS HOTEL BALLROOM | $55 (LUNCHEON)

From a young age, we are taught that answers matter more than questions. As adults, we experience powerful organizational and societal forces that keep us from asking (or hearing) uncomfortable questions. This creates an isolated, answer-centric world, often at our own peril. Business threats strike, seemingly out of nowhere. Innovations and new players, never before imagined, blindside us. Catalytic questions—one that cause transformational change—hold the power to unlock these “unknown unknowns” and reveal startling new paths to innovation and creativity. But how can we restore our childlike curiosity to conquer these challenges? How can we start asking better questions to craft the creative solutions required for today’s wicked hard problems? This session explores how to escape the dangerous blind spot where “we don’t know what we don’t know” before it’s too late, to help us become better questioners at work and in life.

HAL GREGERSEN is executive director of the MIT Leadership Center and a senior lecturer at MIT Sloan School of Management.

VIEWPOINTS

Impeachment: A Citizen’s Guide
12:00 PM | ST. REGIS HOTEL BALLROOM | $55 (LUNCHEON)

What does our system say, and do, about impeachment? Harvard Law School professor Cass Sunstein offers a nonpartisan, historical guide to impeachment in America with some reverence, and even awe, for our constitutional order, and for the power it gives to “We the People.” By far the most cited law professor in the United States, Cass served as administrator of the White House Office of Information and Regulatory Affairs under Obama, has been involved in constitution-making and law-reform activities in a number of nations, and is renowned for his books, including Nudge: Improving Decisions About Health, Wealth, and Happiness; and Wiser: Getting Beyond Groupthink to Make Groups Smarter.

CASS SUNSTEIN is a Robert Walmsey Professor University Professor at Harvard Law School.

VIEWPOINTS

Afternoon of Conversation
2:00 PM | BENEDICT MUSIC TENT | $150

The Aspen Ideas Festival’s signature event hosts an audience of 2,000 in the Benedict Music Tent. Big thinkers and doers will engage serious ideas about their work, our world, and the future. (Doors open at 1:30 PM. All backpacks, purses, and bags will be subject to a bag check.)

ELIZABETH ALEXANDER is director of creativity and free expression at the Ford Foundation and a professor in the Humanities at Columbia University.

GERARD BAKER is editor-in-chief of The Wall Street Journal and Dow Jones.

MICHAEL CHE is the co-anchor of Weekend Update on NBC’s “Saturday Night Live.”

KATIE COURIC is global news anchor for Yahoo!

NIRKHL DEOGUN is editor in chief and senior vice president of business news at CNBC.

JOHN DICKERSON is political director at CBS News, where he anchors “Face the Nation.”

DOUG DUCEY is governor of Arizona.

NANCY GIBBS is editor in chief of TIME.

ANNETTE GORDON-REED is a professor of American legal history at Harvard Law School and a history professor at Harvard and the Radcliffe Institute for Advanced Study.

JOHN HICKENLOOPER is governor of Colorado.

JEFF IMMELT is chairman and CEO of GE.

WALTER ISAACSON is president and CEO of the Aspen Institute.

COLIN JOST is the co-anchor of Weekend Update on NBC’s “Saturday Night Live.”

MITCH LANDRIEU is mayor of New Orleans.

JOANNE LIPMAN is senior vice president and chief content officer of Gannett and editor in chief of USA Today and the USA Today Network.

CHRIS MATTHEWS is host of MSNBC’s “Hardball.”

ROBERT MCCLAFFIE is a Grammy-nominated violinist.

ANDREA MITCHELL is chief foreign affairs correspondent for NBC News and host of MSNBC’s “Andrea Mitchell Reports.”

NKOSI NIKULALEKO is a poet and musician from Harlem, NY.

SAMANTHA POWER is Professor of Practice at Harvard Law School and Harvard Kennedy School.

GINA RAIMONDO is governor of Rhode Island.

CHARLES LIL BUCK RILEY is a movement artist and co-founder of the nonprofit Movement Art Is.

Festival Underwriter Presenter

*NOTE: Tickets are not available on aspenshowbx.com. Visit aspendeadlines.com/youngadultforum to register.

VIEWPOINTS

What’s It Like to Cover the Trump White House?
8:00 AM | HOTEL JEROME BALLROOM | $25

The White House beat is always challenging, but being in the press corps during the first few months of the Trump administration has truly been a wild ride. From the administration’s daily antagonism toward the press to the physically threatening environment journalists are encountering at rallies and political events—and the simply furious pace of it all—learn how these top journos are doing their jobs in this time of extraordinary news.

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THE AMERICA I KNOW

VIEWPOINTS

The Great Questions of Tomorrow
7:45 AM | HOTEL JEROME BALLROOM | $45 (BREAKFAST)

We are on the cusp of a sweeping revolution—one that will change every facet of our lives. The changes ahead will challenge and alter fundamental concepts such as national identity, human rights, money, and markets. In this pivotal, complicated moment, what are the great questions we need to ask to navigate our way forward?

DAVID ROTHKOPF is CEO of the Rothkopf Group and host of “Deep State Radio” podcast.

VIEWPOINTS

Going Rogue: What Happens When States and the Federal Government Don’t Agree?
7:45 AM | ST. REGIS HOTEL BALLROOM | $45 (BREAKFAST)

Are we a union, or are we 50 states? States are finding themselves at odds with federal policy on a wide range of issues: immigration enforcement, marijuana legalization, environmental regulation, health issues including reproductive services and Medicaid, and social issues from gay marriage to who can use what bathroom. What are the constitutional roots of these conflicts? Why are they arising so frequently today? How will these conflicts play out—can we expect litigation, and what will that look like? How are the politics of these issues and the federal/state relationship shifting, and what is the outlook for the newly whole Supreme Court should any of these issues arrive there? Does our constitutional structure have what it will take to hold the nation together in the face of these challenges?

DOUG DUCEY is the governor of Arizona.

HEATHER GERKEN is a professor at Yale Law School, where she runs a clinic in local government law, and is the incoming dean of Yale University.

MODERATOR: ELLIOT GERSON is an executive vice president at the Aspen Institute, responsible for its policy programs, public programs, and relations with international partners.

FEELING THE HEAT: THE BIG IDEAS ON CLIMATE

VIEWPOINTS

When Mountains Move with James Balog
8:30 PM | ST. REGIS HOTEL BALLROOM | $25

When Mountains Move is a riveting multimedia presentation revealing the Anthropocene revolution (the current epoch of geologic time) through Balog’s unique global perspective as an environmental photographer, scientist, and mountainer. His exploration of elemental substances—wildfire and wildlife, ice and water, air and climate—celebrates the amazing beauty of the world we all share, while leading us into a deeper and more sustainable relationship with nature.

JAMES BALOG is founder and director of the Earth Vision Institute. He is known for the Extreme Ice Survey, a photographic glacier study, that was featured in the Emmy-winning documentary Chasing Ice.

THURSDAY, JUNE 29

GLOBAL CONFLICTS: ARE THERE PATHS TO PEACE?

VIEWPOINTS

7:45 AM | HOTEL JEROME BALLROOM | $45 (BREAKFAST)

The world of health care, and how to deliver it, is a constant topic for headlines. Beyond congressional wrangling over the next iterations of public policy, however, what prescriptions might we look at to offer higher-quality, patient-focused, and lower-cost care? What are the transformative ideas that will improve health outcomes for all? A leader of a major health system, Ken Davis, and bioethicist/oncologist Zeke Emanuel offer ideas that are perhaps more exciting than revamping bills on the Hill.

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DOUG DUCEY is the governor of Arizona.

HEATHER GERKEN is a professor at Yale Law School, where she runs a clinic in local government law, and is the incoming dean of Yale University.

MODERATOR: ELLIOT GERSON is an executive vice president at the Aspen Institute, responsible for its policy programs, public programs, and relations with international partners.
American voices. Especially over the past year, when we’ve so often been described as deeply and hopelessly divided, what have these keen observers gleaned from thousands of conversations and interactions with individuals around the country? Do they see any signs of healing and hope that we can return to a state of consensus? What do they see as the best ways to uncover authentic thoughts and feelings beneath oceans of superficial labels and assumptions? What have they been most surprised to learn about what people want from their lives and communities, and how they see our country and the world?”

INTERVIEWER: MELISSA BLOCK is a special correspondent for NPR and regular guest host on NPR news programs.

JAMES FALLOWS is a national correspondent for The Atlantic.

CHARLES SYKES is co-host of the public radio show, “Indivisible,” an MSNBC contributor, and founder and editor of the website Right Wisconsin.

MODERATOR: JOSHUA JOHNSON hosts “LA” the national talk radio show produced by WAMU.

**VIEWPOINTS**

Are the Founding Fathers Overrated?

INTERVIEWER: JAMES FALLOWS is a co-founder of Crooked Media, co-host of its “Pod Save America” and “Lovett or Leave It.”

RABIA CHAUDRY is an attorney, author, speaker, and writer on countering violent extremism, civil rights, immigration, criminal justice, faith, and gender.

ROCHELLE KEYHAN is an Ideas Festival Scholar who is the director of the Strategic Initiative, Polaris Project.

MODERATOR: PAMELA REEVES is founder of Reeves Advisory, advising international foundations and companies on developing gender strategies to achieve business and public purpose results.

FEELING THE HEAT: THE BIG IDEAS ON CLIMATE

Chasing Coral

7:30 PM | PAEPCKE AUDITORIUM | $12

Coral reefs are the nursery for all life in the oceans, a remarkable ecosystem that sustains us. Yet with carbon emissions warming the seas, a phenomenon called “coral bleaching”—a sign of mass coral death—has been accelerating around the world. Chasing Ice director Jeff Orlowski taps into the collective will and wisdom of an ad man, a self-proclaimed coral nerd, top-notch camera designers, and renowned marine biologists as they endeavor to record the bleaching events. The effort is anything but simple as they work with breathtaking photography to document the indisputable and tragic transformation happening under water.

JEFFREY ORLOWSKI is a filmmaker and founder of Exposure Labs, a company dedicated to quality storytelling and powerful campaigns.

RUTH GATES is the director of the Hawaii Institute of Marine Biology.

MODERATOR: NICOLÁS IBÁÑEZ is director of the environment desk and environmental correspondent for Fusion and Univision, where he developed Project Earth to educate and raise awareness about the planet.

**THE AMERICA I KNOW**

Trump Administration Report Card

7:30 PM | BELLY UP ASPEN | $25

What has been predictable about the Trump Administration so far? What has been surprising? What have been the greatest successes—according to both pundits and the public—and the most significant failures? Will this administration ever settle in to “business as usual”? (Underwritten by Southern Company)

ARTHUR BROOKS is president of the American Enterprise Institute.

MARIA HINOJOSA is a news anchor, reporter, and founder of the nonprofit Futuro Media Group.

JON LOVETT, a former speechwriter for President Obama and Hillary Clinton, is co-founder of Crooked Media, where he hosts the podcasts “Pod Save America” and “Lovett or Leave It.”

CHARLES SYKES is co-host of the public radio show, “Indivisible,” an MSNBC contributor, and founder and editor of the website Right Wisconsin.

AMY WALTER is national editor of the Cook Political Report.

MODERATOR: JEFFREY GOLDBERG is editor in chief of The Atlantic.

GLOBAL CONFLICTS: ARE THERE PATHS TO PEACE?

Around the World in 60 Minutes

8:30 PM | ST. REGIS HOTEL BALLROOM | $25

John Dickerson and former CIA director, retired Army General David Petraeus, take a tour of the unprecedented threats facing the United States and the latest developments in American national security and foreign policy.

DAVID PETRAEUS is a partner in the investment firm KKR, chairman of the KKR Global Institute, and a professor at USC’s Sol Price School of Public Policy.

JEFFREY GOLDBERG is US managing editor of the Financial Times.

ARATI PRABHAIKAR is the former director of the Defense Advanced Research Projects Agency (DARPA).

MODERATOR: PAMELA REEVES is founder of Reeves Advisory, advising international foundations and companies on developing gender strategies to achieve business and public purpose results.

**THE AMERICA I KNOW**

The America Women Know

8:30 PM | HOTEL JEROME BALLROOM | $25

American women have lived their daily lives—before and after the epic election of 2016 and its accompanying drama—up against a set of structures, barriers, and mindsets that rarely make the headlines. What is like to be a woman in America today? Which circumstances and experiences bind us together—and which ones tear us apart? Leaders share the experiences they live and the answers they have found that could help our divided nation.

JEAN CASE is CEO of Case Foundation and chairman of the National Geographic Society Board of Trustees.

RABIA CHAUDRY is an attorney, author, speaker, and writer on countering violent extremism, civil rights, immigration, criminal justice, faith, and gender.

ROCHELLE KEYHAN is an Ideas Festival Scholar who is the director of the Strategic Initiative, Polaris Project.

DARREN WALKER is president of the Ford Foundation.

GILLIAN WHITE is a senior associate editor and writer at The Atlantic, where she covers business and economics.

SANDRA PHILLIPS ROGERS is group vice president, general counsel, and chief legal officer for Toyota Motor North America (TMNA).

GILLIAN TETT is US managing editor of the Financial Times.

MODERATOR: PAMELA REEVES is founder of Reeves Advisory, advising international foundations and companies on developing gender strategies to achieve business and public purpose results.

**INSIDE CREATIVITY**

It’s OK to Be Clueless: Embracing What You Don’t Know To Expand What You Do

5:30 PM | HOOCO CRAFT COCKTAIL BAR | $25

New York Times best-selling author Susan Orlean says ignorance about a subject is a powerful ignitor of curiosity. As someone who has written about bullfighters, orchid fanatics, and an African king who drives a taxi in New York City, she knows a thing or two about delving into far-flung topics. How can we learn to take in the world as an enthusiast and as a curious person? It’s especially important for writers, she says, but it’s more a state of mind than a professional tool. And in this heightened state of other, approaching people unlike ourselves with curiosity rather than judgement could serve us well in getting along and finding commonalities. Orlean joins radio host and “Daily Show with Jon Stewart” veteran Pete Dominick for a lively conversation about curiosity, creativity, Orlean’s latest book, and the importance of exercising the muscle of inquiry.

SUSAN ORLEAN is the best-selling author of eight books, including The Bullfighter Checks His Makeup and The Orchid Thief.

INTERVIEWER: PETE DOMINICK is the host of “Stand Up with Pete Dominick” on SiriusXM’s Insight Channel.

THE AMERICA I KNOW
THE AMERICA I KNOW
**The Tragic Toll of Mental Illness Behind Bars**
7:45 AM | ST. REGIS HOTEL BALLROOM | $45 (BREAKFAST)

Health mental disorders are rampant in America’s correctional facilities—in many cases making our prisons and jails the main providers of mental health treatment in their municipalities. Why this concentration, and what does it mean for those inmates? How are correctional facilities coping—and is it working? What can be done to alleviate the situation?

**INTERVIEWER:** TIM O’REILLY

**INTERVIEWEE:** J. TODD MITCHELL

**MODERATOR:** GILLIAN WHITE is a senior associate editor and writer at The Atlantic.

**FEELING THE HEAT: THE BIG IDEAS ON CLIMATE**

**Texas’s Next Energy Boom—Wind and Sun**
12:00 PM | HOTEL JEROME BALLROOM | $55 (LUNCHEON)

The colorful story behind the latest energy bonanza in this red state is the story of entrepreneurs, environmentalists, ranchers, and politicians of all stripes who developed public policy that unleashed Texas’s renewable growth. Long known for oil and gas, Texas is dominated by a conservative legislature and governor’s office. But politics is local, business is business, and perception is not always reality. In fact, Texas currently leads the world in wind development—with more than three times the installed capacity of California, plans to develop more utility-scale solar in the next 15 years than any other state, and is likely to achieve the goals of the Obama-era Clean Power Plan, even if the plan is repealed. Abundant resources, economics, cheap natural gas, water scarcity, and clean air mandates will combine to keep Texas on its renewable path, irrespective of state politics. This session will feature players who were there at the beginning of this latest Texas energy boom, and they’ll share the lessons learned in Texas that are applicable for other states and the country.

**INTERVIEWER:** JOHN HALL is associate vice president and Texas state director for clean energy at the Environmental Defense Fund.

**INTERVIEWEE:** BRETT PERLMAN is a fellow at the Consortium for Energy Policy Research at Harvard’s Kennedy School of Government.

**MODERATOR:** J. TODD MITCHELL is the founder and president of Two Seven Ventures, a private-equity company that invests in low-carbon energy.

**VIEWPOINTS**

**The Privilege of Leadership**
12:00 PM | ST. REGIS BALLROOM | $55 (LUNCHEON)

Bob Chapman, the CEO of $3 billion global firm Barry-Wehmiller who was recently named the No. 3 CEO in the world in Inc. magazine’s article “They Lead in a Totally Unique Way,” will share his transformation from manager to leader and his awakening to the potential for business to be the most powerful force for good in the world. His message, also captured in a Harvard case study and a TEDx Talk, focuses on the profound responsibility of leaders to the lives entrusted to them and the impact of their leadership on the health and family life of those in their organizations. This message was the inspiration behind Chapman’s recent Wall Street Journal best-seller, Everybody Matters.

**INTERVIEWER:** BOB CHAPMAN is the CEO of global firm Barry-Wehmiller.

**THE AMERICA I KNOW**

**Pod Save America** *LIVE*
8:30 PM | HOTEL JEROME BALLROOM | $25

The nation’s most popular political podcast, “Pod Save America,” is a freewheeling, in-depth, and occasionally rowdy conversation about politics and current events hosted by former Obama White House staffers Jon Favreau, Jon Lovett, and Tommy Vietor. It features analysis of the latest political news and interviews with notable politicians, members of the media, and other experts—delivered with a healthy dose of irreverence. Join us for a light, smart, and honest breakdown of the news that matters and what you can do about it. Special guest TBA.

**INTERVIEWER:** JON FAVREAU is a co-founder of Crooked Media and a co-host of its political podcast “Pod Save America.”

**INTERVIEWEE:** JON LOVETT is a co-founder of Crooked Media, where he co-hosts the podcast “Pod Save America” and hosts “Lovett or Leave It.”

**INTERVIEWEE:** TOMMY VICTOR is a co-founder of Crooked Media, co-host of its “Pod Save America” podcast, and host of “Pod Save the World,” a podcast about foreign policy.

**THE AMERICA I KNOW**

**Can We Prevent a North Korea Crisis?**
5:30 PM | ST. REGIS HOTEL BALLROOM | $25

The Trump administration has said that “all options are on the table” in North Korea. What actually are the options, and how might they play out? Can the international community come together to find a diplomatic solution on how to avoid a new Korean War?

**INTERVIEWER:** PETE DOMINICK is the host of “Stand Up with Pete Dominick” on SiriusXM’s Insight Channel.

**GLOBAL AFFAIRS**

**FEELING THE HEAT: THE BIG IDEAS ON CLIMATE**

**Spotlight Screening—An Inconvenient Sequel: Truth to Power**
7:30 PM | PEAPECKE AUDITORIUM | $12

A decade after An Inconvenient Truth brought climate change into the heart of popular culture comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Former vice president Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes—in moments private and public, funny and poignant—as he pursues the empowering notion that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion. Renowned filmmakers Bonni Cohen and Jon Shenk (Audrie & Daisy, 2016 Aspen Ideas Festival) have taken the baton from 2006 Academy Award-winner Davis Guggenheim. What started then as a profound slide show lecture has become a gorgeously cinematic excursion. Our extraordinary former vice president invites us along on an inspirational journey across the globe that delivers the tools to heal our planet. (Underwritten by Skoll Foundation)

**INTERVIEWER:** BONNI COHEN is co-founder of Actual Films, making documentaries for theatrical release and broadcasts for PBS, BBC, ARTE, Discovery Channel, Lucasfilm, and Stanford University.

**INTERVIEWEE:** JON SHENK is a founder, director, and producer at Actual Films. A member of the Academy of Motion Pictures, Arts, and Sciences, he has produced and photographed dozens of documentaries.

**MODERATOR:** SARAH BORGMAN is the director of Skill Community and Convenings.

**THE THINKING MACHINE**

**WTF (What’s the Future?)**
5:30 PM | HOTEL JEROME BALLROOM | $25

Job loss from automation is not inevitable. It is a choice. The fundamental technology design pattern is that economic activity increases and jobs grow when you use technology to do more, rather than just to cut costs. What is the nature of the “more” we should be doing? What are the policies that might encourage it? What is the future shape of the economy that we already see emerging and that we ought to be supporting if we want a better, more human-centered economy? (Underwritten by EY)

**INTERVIEWER:** TIM O’REILLY is founder, CEO, and chairman of O’Reilly Media and a partner at early stage venture firm O’Reilly AlphaTech Ventures.

**INTERVIEWEE:** CHARLES DUGG is a reporter, senior editor, and columnist for The New York Times.

**THE THINKING MACHINE**

**Robot Jazz: The Next Frontier in Music?** (Live Musical Performance)
8:30 PM | DOERR-HOSIER CENTER, MCNULTY ROOM | $25

Meet Shimon, the marimba-playing robot that can improvise with fluency and skill exceeding that of most professional musicians on a typical performance group. Not only is the frontman a robot, its band of humans hail not from a conservatory, but from the Center for Music Technology at Georgia Tech. And did we mention the drummer lays the rhythm with a bionic arm? Shimon and Friends’ sound is a treat for music enthusiasts, but hearing it also conjures greater questions: Can computers be creative? If creativity can rise from human-machine partnership, need we rethink its definition? Bring the kids (ages 10 and up), and join us for a performance and presentation that you have to see to believe.

**INTERVIEWER:** GIL WEINBERG is a professor and director of the Georgia Tech Center for Music Technology, where he leads the Robotic Musicianship group.

**MUSICIANS:** JASON BARNES, MASON BRETHAN, DEEPAK GOPINATH, SHIMON, AND OTHERS

*Festival Underwriter Presenter*